DON'T MENTION MY NAME Audition & Release Form

Name: _____

Address: _____

Phone: _____ Email: _____

Emergency Contact Name: _____

Emergency Phone Number: _____ Relation: _____

Health-related risks or medical alerts that might preclude or limit your participation in this production:

_____

Recent theater experience: _____

_____

Are you auditioning for a particular role, and what role?

- ❑ **ANY ROLE**
- ❑ **SYLVIA DUTTON** - secretary to Dexter Chandler...or is she? *(female, aged 20-50)*
- ❑ **DEXTER CHANDLER** - a business executive, or so he claims. *(male, aged 30-60)*
- ❑ **VERLA PERKINS** - apparently a housekeeper *(female, aged 30-60)*
- ❑ **MAN*** - amnesiac whom everyone seems to know *(male, aged 25-40)*
- ❑ **JANE RIDGLEY*** - probably a real estate agent *(female, aged 25-40)*
- ❑ **KITTY CARSON*** - nightclub singer, supposedly *(female, aged 30-50)*
- ❑ **PAUL MILES** - appears to be a fitness buff *(male, aged 25-40)*
- ❑ **WILMA CHANDLER*** - claims to be Dexter's wife *(female, aged 30-60)*
- ❑ **If I don't get offered a role, I would like to join the production crew. I'm interested in:**
  - ❑ Set Construction ❑ Set Painting ❑ Props
  - ❑ Hair & Makeup ❑ Stagehand ❑ Costumes
  - ❑ Lighting & Sound ❑ Ushering
  - ❑ Other: _____

**role involves kissing scenes*

Other talents/skills: _____

Possible conflict dates/times (for rehearsal - see schedule): _____

_____

Is there anything else you wish to share that you feel would be beneficial for Players de Noc to know? _____

_____

PARTICIPANT RELEASE:

I authorize Players de Noc, Inc., and those acting pursuant to its authority, to (1) Record my participation and appearance on videotape, audiotape, film, photograph or any digital medium, to (2) use my likeness, voice and/or biographical material in connection with any aspect of play production and publicity; and to (3) exhibit or distribute such material in whole or in part without restriction or limitation for any publicity or promotional purpose which Players de Noc, Inc., and those acting pursuant to its authority, deem appropriate.

Signature: _____ Date: _____

Tentative Schedule

Auditions: August 3 & 4, 7:00 pm, *Central United Methodist Church*
Read-Through: August 7, 7:00 pm, *Director's House*

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	10	11 **Act 1, Scene 1** 6:30 - 8:30 pm	12 **Act 1, Scene 2** 6:30 - 8:30 pm *Knights of Columbus Hall, Gladstone*	13 **Act 2, Scene 1** 6:30 - 8:30 pm	14 **Act 2, Scene 2** 6:30 - 8:30 pm	15	16
	17	18 **Act 1, Scene 1** 6:30 - 8:30 pm	19 **Act 1, Scene 2** 6:30 - 8:30 pm	20 **Act 2, Scene 1** 6:30 - 8:30 pm	21 **Act 2, Scene 2** 6:30 - 8:30 pm	22	23
	24	25 **Act 1** 6:30 - 8:30 pm *No Scripts*	26 **Act 2** 6:30 - 8:30 pm	27 **Act 1** 6:30 - 8:30 pm	28 **Act 2** 6:30 - 8:30 pm	29	30
	31	SEPTEMBER 1 **Labor Day** *No Rehearsal*	2 **Act 1** 6:30 - 8:30 pm	3 **Act 2** 6:30 - 8:30 pm	4 **Full Show** 6:30 - 8:30 pm	5	6
	7	8 **Full Show** 6:30 - 8:30 pm *No Prompts*	9 **Players de Noc General Membership Meeting** *No Rehearsal*	10 **Full Show** 6:30 - 8:30 pm	11 **Full Show** 6:30 - 8:30 pm	12	13
	14	15 **Full Show** 6:30 - 8:30 pm *Sound & Lights*	16 **Full Show** 6:30 - 8:30 pm *Sound & Lights*	17 **Full Show** 6:30 - 8:30 pm *Sound & Lights*	18 **Full Show** 5:30 - 8:30 pm *Tech & Dress* *Cast & Crew Photos*	19	20
	21	22 **Tech Rehearsal** 6:30 pm	23 **Tech Rehearsal** 6:30 pm	24 **Dress Rehearsal** 6:00 pm	25 **Dress Rehearsal** 6:00 pm	26 **Performance** Call Time: 6 pm *Performance Time: 7:30 pm*	27 **Performance** Call Time: 6 pm *Performance Time: 7:30 pm*
	28 **Performance** Call Time: noon *Performance Time: 1:30 pm*	29	30	OCTOBER 1 **Refresher Rehearsal** 6:30	2 **Performance** Call Time: 6 pm *Performance Time: 7:30 pm*	3 **Performance** Call Time: 6 pm *Performance Time: 7:30 pm*	4 **Performance** Call Time: 6 pm *Performance Time: 7:30 pm*
	5 **Set Strike** noon - ? *All Cast & Crew* *Bay College*	6	7				